

# Commissioner

Building Your Art Collection  
with David Castillo



## David Castillo Gallery

David Castillo Gallery opened over twelve years ago under sole ownership after transforming a dilapidated warehouse in Miami, Florida into a 5,000 square foot gallery. In September 2014, the gallery relocated to the historic Albert Anis 420 Lincoln Road building in Miami Beach. David Castillo Gallery's focus is on conceptual curatorial models as they relate to art historical, cultural, and personal investigations of identity. The gallery works with artists committed to the integrity of their individual histories and studio practices as agents of contemporary climate.

David Castillo Gallery  
3930 NE 2nd Ave Suite 201  
Miami, FL 33137

# Commissioner

David Castillo Gallery represents artists who have exhibited in prestigious venues such as the Met; Whitney Museum of American Art NY; MoMA NY; MoMA/P.S. 1; Tate Modern, London; Denver Art Museum; Museum of Contemporary Art Chicago; Mass MoCA; High Museum of Art Atlanta; Los Angeles County Museum of Art; Stedelijk Museum, Amsterdam; Kunsthalle Bern, Switzerland; The Menil Collection Houston; J Paul Getty Museum LA and many other museums nationally and internationally; as well as every major cultural institution in South Florida.

The gallery has participated in art fairs in New York, Los Angeles, Chicago, Berlin, Miami, and Basel, including Art Basel Miami Beach, The Armory Show, and Frieze New York.

*Artists represented by David Castillo include:*

Sandford Biggers	Quisqueya Henriquez	
Kate Gilmore	Belkis Ayon Manso	Glexia Novoa
Adler Guerrier	Pepe Mar	Xaviera Simmons
Lyle Ashton Harris	Jillian Mayer	Shinique Smith
Kalup Linzy	Robert Melee	Wendy White

*Artists exhibited include:*

Jean-Michel Basquiat	Wifredo Lam	Sigmar Polke
Louise Bourgeois	Willem de Kooning	Jesus Rafael Soto
John Chamberlain	Morris Louis	Frank Stella
Jean Dubuffet	Claes Oldenburg	Rufino Tamayo
Marcel Duchamp	Pablo Picasso	Cy Twombly

## About David Castillo

David holds degrees in History and Art History from Yale University and the Angelicum in Rome. Since 2000, he has dealt in important Latin American, European, and American secondary market works. David has held positions at museums, including the Yale University Art Gallery. He continues to assist private clients in building their collections in addition to managing David Castillo Gallery and has lectured on various topics in art.

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## Class Discussions

- How to approach a gallery
- Finding artists you like
- Collecting specific works vs. specific artist
- Examining the cost of work
- Navigating Art Basel Miami Beach and Miami Art Week

## Questions for David Castillo

1. What do you find exciting about the Miami art community?
2. What are some of your favorite Miami artists at the moment? Why?
3. How do you decide which artists you want to represent? What are you looking for in their work and their artistic practice?
4. How do you keep up with new talent, trends, and changes in the art world? Are there any information sources you recommend that collectors check out?
5. What is the most important advice you give to novice collectors?
6. How do you think collectors should be engaged with or giving back to the art community?
7. What's next for the Gallery?

# Commissioner

## Your Investment in Commissioner

### **Locals invested in this community, stakeholders in our creative economy.**

When our resources are pooled together, we have the capacity to support artists and their work. We share a meaningful investment in artist careers and are simultaneously developing an approach to collecting art that is based on building local relationships.

As a Commissioner Collector, you will:

- Learn to build your collection from experts in the field
- Explore the art market
- Participate in curated tours for select Miami Art Week fairs
- Visit artist studios and collector homes
- Discover art stories unique to Miami

We will know success if, at the end of this inaugural season as a Commissioner Collector, you have new knowledge, a stronger network, and key tactics to support the artists you believe in and buy the work you love.

**Together we are on a path to build a more connected and invested Miami with art at its core.** It's up to us to educate ourselves, nurture our creatives and strengthen the foundation for a vibrant, fascinating, arts-driven Miami through arts patronage.

## Key Information

Events Calendar | [commissioner.us/events](https://commissioner.us/events)

Social Media | @cmxnr

Contact | [hello@commissioner.us](mailto:hello@commissioner.us)